

# Levels of Questions (Thinking)

- 1-textual: Can be answered directly through the text
- 2-inferential: Answered through connecting background to text
- 3-thematic: Big idea questions that yield a thematic statement

# Theme and How to Get to It

- How has the main character changed?
- What lessons has he or she learned?
- What is the central conflict of the work?
- What is the subject of the work?
- What does the author say about the subject?
- Can this idea be supported entirely by evidence from the work itself?
- Are all of the author's choices of plot, character, conflict and tone controlled by this idea?